

**Dieter Nuhr (b. Germany) : Works From Other Worlds –  
Photography on Textile  
9<sup>th</sup> September – 7<sup>th</sup> November 2017**



**Pékin Fine Arts (Beijing) in co-operation with Matthias Küper Galleries is  
pleased to host the premiere exhibition of Dieter Nuhr in China.**

**“Works From Other Worlds – Photography on Textile”**

**Opening: Saturday 9<sup>th</sup> September 2017, 2 – 6 p.m.**

**Dieter Nuhr will be personally present at the opening**

The internationally active Matthias Küper Galleries could not have found a better co-operation partner than the gallery of Pékin Fine Arts to show the premiere exhibition of the prominent German visual artist and cabaret performer Dieter Nuhr.

Dieter Nuhr is well known from numerous TV programs like “Nuhr im Ersten” broadcasted by the First German Public TV station. For more than 15 years Dieter Nuhr continues to achieve extraordinary high audience ratings in the German speaking world. Like almost no other cabaret artist Dieter Nuhr reaches his audience with his satirical and humorous texts. He is the only German cabaret artist who won not only the German Art Award but also the German Award for Cabaret Artists.

But Dieter Nuhr is also a visual artist. He studied fine art at the Folkwang School in Essen and he never stopped to create images, first as a painter, later as a photographer. First he worked with self-produced cameras and later he added digital equipment. Many of his art works can be found in German museums and private collections.

His images are thoughtful, meditative and aesthetic and are resulting from his passion for travelling. In Beijing, a selection of 32 works will be presented with themes from 5 continents and more than 21 countries

including Mali, India, Bhutan, Nepal, Jordan, Chile, Peru, New Zealand, Island, Oman, Mexico and may other countries.

“My work as a visual artist is just as important to me as my work on the stage. The fact that I reached more people with the one form than with the other says nothing about the quality of this work or the degree of intensity”, says Dieter Nuhr.

As a visual artist, Dieter Nuhr is concentrated on photography. His works should not be understood as travel impressions, but rather as an attempt to direct the eye away from one’s own daily experiential world, toward foreign countries and cultures. They do not show the presumed beauty or even the romantic side of these exotic worlds. They show the “foreign”, the details that are representative of a larger context, and guide us to memory sites of cultures, strange and charming at the same time, or to foreign landscapes that are not shown as tourist impressions but as an impressive stage for natural events. Dieter Nuhr has a uniquely direct view, that always appears to capture a staged space of his own making.

For more information, please contact us at [info@pekinfinearts.com](mailto:info@pekinfinearts.com) or tel: (8610) 5127 3220.

