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## Wang Jin

**1962** Born in Datong, Origin Liaoning Province, China

**1969** Resides in Beijing

**1987** Graduated from Chinese Academy of Fine Arts.

**1987-Present** Independent artist in Beijing.

### Solo/Group Exhibitions

**2010**

**The European Fine Art Fair (TEFAF) Maastricht 2010**, Maastricht, Netherlands

**2009**

**Dress Codes: Clothing as Metaphor**, Katonah Museum of Art, Katonah, NY, USA

**2008**

**Wang Jin: Dream of China**, Designer's Gallery, Köln, Germany

**Food and Shelter**, Pekin Fine Arts, Beijing, China

**Spring Training: Beijing 2008**, Pekin Fine Arts, Beijing, China

**Art Beijing Contemporay Art Fair**, Beijing

**Zhù Yì ! - China actual photography**, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona, Spain

**2007**

**Wang Jin**, Friedman Benda, New York City, USA

**The First Today's Documents 2007- Energy: Spirit - Body - Material**, Beijing Today Art Museum, Beijing, China

**The Quiet Gesture: Recent Chinese Art**, Newark Art Museum, Newark, NJ

**Arles Festival**, France

**Zhu Yi! Contemporary Chinese Photography**, ARTIUM de Alava, Spain

**The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection**, Lewis Glucksman Gallery, Cork, UK

**2006**

**"Between Past and Future: New Photography and Video from China"**, Haus der Kulturen der Welt, Berlin, Germany

**Shu: Reinventing Books in Contemporary Chinese Art**, Gallery Coordinator China Institute in America, NJ

**2005**

**THE WALL - Reshaping Contemporary Chinese Art**, Millennium Art Museum, Today Art Museum, Beijing, China; Albright-Knox Art Gallery, State University at Buffalo Art Galleries, Buffalo, NY, U.S.A.

**Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg**, Kunstmuseum Bern; Bern, Switzerland; Glockengiesserwall, Hamburg, Germany.

**Between Past and Future: New Photography and Video from China**, Seattle Art Museum, Seattle; Museum of Contemporary Art, Chicago; Smart Museum of Art, Chicago, U.S.A.

**Xianfeng ! Chinese Avant-Garde Sculpture - People's Republic of China Passport No. 1295109**, Beelden aan Zee Museum, Hague, Netherlands.

**2004**

**Between Past and Future: New Photography and Video from China - A Chinese Dream**, International Center of Photography, N.Y., U.S.A.

**Exchange Pound**, Beijing

**Le Printemps de Chine**, CRAC ALSAC, Altkirch, France.

**Chinese Object: Dreams & Obsessions**, Salvatore Ferragamo Gallery, N.Y., U.S.A.

**2003**

**Together with Migrants**, 100%, Today Art Gallery, Beijing, China.

**Do you Have Swiss Franc?**, Beijing, China

**2002**

**Do You Change Your Money to Euro?**, Beijing, China

**Measuring USA**, Beijing

**PARIS-BEIJING - To Marry a Mule, A Chinese Dream, Fighting the Flood-Red Flag Canal**, Place Pierre Cardin, Paris, France.

**Transit - Money and Value / The Last Taboo - Knocking at the Doo**, Gallery Rene Steiner, Erlach, Switzerland.

**Money and Value/The last taboo**, Knocking at the Door, Switzerland

**The Long March - A Walking Visual Display - On the Wall Hang the Swords, Which are Upside Down**, Jing Gang Shan, China.

**Triennale of Chinese Art - The Landscape Here is Beyond Compare**, Guangdong Museum of Art, Guangzhou, China.

**Guangzhou Triennale - My Tooth**, Guangdong Museum of Art, Guangzhou, China.

**Welcome China!**, Gallery Soardi, Nice, France.

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**2001**

**My Tooth**, Shandong, China.

**Take Part - Zeitgenössische Chinesische Kunst**, Galerie Urs Meile, Lucerne, Switzerland

**2000**

**EXPO 2000 Hannover - My Bone**, Hannover, Germany.

**Our Chinese Friends**, ACC Galerie; Galerie der Bauhaus-Universität, Weimar, Germany.

**1999**

**Inside, Out: New Chinese Art**, SFMoMA, San Francisco, U.S.A. Museo de Arte Contemporaneo, Monterrey, Mexico.

**Art 30 Basel**, Galerie Urs Meile, Lucerne, Switzerland.

**A Man of Striking Appearance**, 100%, Beijing

**ART COLOGNE**, Galerie Urs Meile, Lucerne, Switzerland.

**TRANSIENCE: Chinese Experimental Art at the End of the Twentieth Century - A Chinese Dream**, Smart Museum of Art, Chicago, U.S.A. University of Chicago, U.S.A. University of Oregon Museum of Art, The Hood Museum of Art, Dartmouth College, U.S.A.

**Eight Chinese Artists**, Galerie Urs Meile, Lucerne, Switzerland.

**100%**, Performance in Beijing, China.

**POLY PHENOLREMMNE**, Beijing, China.

**48th International Exhibition of Contemporary Art, La Biennale di Venezia, Italy - To Marry a Mule, Fighting the Flood-Red Flag Canal, A Chinese Dream**, Venice, Italy.

**1998**

**Ink Art Released**, National Gallery of Art, Beijing, China.

**A Chinese Dream**, Shen Lu, The site of the Ming Imperial Tombs, Beijing, China.

**Museum City Fukuoka 1998 - Forward to the Victory, Memorealism**, Fukuoka Asian Art Museum, Fukuoka, Japan.

**1998**

**Inside Out: New Chinese Art - A Chinese Dream, To Marry a Mule, Ice, 96 Central China**, Asia Society Galleries, P.S.1 Contemporary Art Center, NY, San Francisco Museum of Modern Art, The Asia Art Museum of San Francisco, U.S.A. Museo de Arte Contemporaneo, Monterrey, Mexico, Tacoma Art Museum, The Henry Art Gallery, Seattle, U.S.A.

**Eight Chinese Artists**, Galerie Urs Meile, Lucerne, Switzerland.

**A Chinese Dream**, Beihai Park, Beijing.

**A Chinese Dream**, The Forbidden City, Beijing.

**1997**

**Chinese Contemporary Art 1997 - Tokyo Exposure 1997.4 Seconds**, Watari Museum, Tokyo, Japan.

**W2 . Z2 - Multimedia Slide Art - Well-Cover**, CIFA Gallery of the Central Academy of Fine Arts, Beijing.

**A Chinese Dream**, The Long Corridor in the Imperial Summer Palace, Beijing.

**Dream of China: '97 Chinese Contemporary Art - China, the World of Mortals**, Yanhuang Art Museum, Beijing.

**1996**

**Ice, 96 Central China (Performance)**, Zhengzhou, Henan, China.

**Reality: Present and Future - Knocking at the Door**, International Art Palace, Beijing, China.

**Chinese Art Festival (Performance)**, Munich, German.

**1995**

**Quick Stir-Frying RMB (Performance)**, Jianxin Hotel, Xicheng District, Beijing.

**Fried Land (Performance)**, the Dong'anmen Night Market

**Fried Land, the Dong'anmen Night Market (Performance)**, Wangfujing Dajie, Beijing.

**Knocking at the Door (21 cashbricks)(Performance)**, The Wall of the Forbidden City, Beijing.

**To Marry a Mule, (Performance)**, Laiguangying Village, Chaoyang District, Beijing.

**1994**

**Red: Beijing-Kowloon, (Performance)**, Beijing-Kowloon Railroad, Daxing County, Beijing.

**Fighting the Flood - Red Flag Canal (Performance)**, Lin Xian, Henan, China.

**Investment Guide - The Last Bus (Performance)**, Beijing Railway Station, China.

**Endorse a Declaration - Insect Spray (Performance)**, The Wall of the Forbidden City, Beijing.

**1993**

**Knocking at the Door (drawing US Dollars on the Bricks of the Wall of the Forbidden City) (Performance)**, Site-specific work, Beijing

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### 1992

**100 Straw Portraits, Works: March 1992**, The Beijing Youle Amusement, Beijing, China.

**100 Straw Portraits**, the Beijing Youle Amusement, Beijing

**Work**, March 1992, Beijing

### 1986

**Trend - Ink Body**, The Beijing International Art Center, China.

### 1985

**Advanced Chinese Youth Art - Pure Brightness**, The National Gallery, Beijing, China.

### Collections

Art in Embassies Program, USA State Dept.

The Opposite House, Swire Properties, Hong Kong and Beijing

New Orleans Museum of Art

Sigg Collection, Switzerland

Miriam and Guy Ullens Collection, Switzerland

Logan Collection, Denver, Colorado, U.S.A.

Fukuoka Asian Art Museum, Fukuoka, Japan