

# **Marvin Minto Fang**

1955 Born in Taiwan

1982 B.A.in Interior Design, Woodbury University, Los Angeles California, U.S.A.

1983 M.A. in Environmental Design, California State University, Los Angeles, California, U.S.A.

1987 M.F.A, Otis Parson School of Art, Los Angeles, California, U.S.A.

### **Exhibitions**

Sculpture Projects, Solo Exhibition, Pekin Fine Arts, Beijing, China Bonsai 2009, Solo Exhibition, Inart Space, Taiwan

Accumulation, Group Exhibition, Pekin Fine Arts, Beijing, China

Three Generations, Group Exhibition, Pekin Fine Arts, Beijing, China

Japan 21st National Cultural Festival Sculpture Yamaguchi.

Transferred Landscape, China Contemporary Installation and Sculpture Exhibition, Festival of China, Kennedy Centre, Washington, USA

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### 2004

Rencounter, Kaichang Gallery, Beijing, China.

Public Installation, Yuanlin Performance Hall, Taiwan **Dream Studio**, Anping ArtVillage, Tainan, Taiwan

### 2001

Light but Heavy Shock, Opening Exhibition of Taipei Contemporary Art Gallery, Taiwan The Color of Wind, Penghu International Landscaping Art Festival, Taiwan Public Installation, Rest Station of Guan Miao, the Second South Highway, Taiwan

### 2000

Dots Again, Big Future Gallery, Taipei, Taiwan Public Installation, State Guest Hotel, Xinzhu, Taiwan

Installation of Green-light Dots, Bamboo Curtain Studio, Taipei, Taiwan

Red Castle Clay Biennial, France **Dining Outdoor**, the Seventh Guilin Yuzi Paradise International Sculpture Symposium, Guilin, China

Symbiosis of Human Beings and Environment, Cross Central Art Festival Display of Installation Art, Taoyuan Culture Center, Taiwan

Installation of Marvin Minto Fang, Big Future Gallery, Taipei, Taiwan Hot Night Scene, Group Exhibition, Taichung Art Gallery, Taiwan Outside / Inside, Transamerica Pyramid, San Francisco, U.S.A. Gallery Leonardi V-Idea, Genova, Italy

Fondazione Katinca Prini. Genova, Italy

The First Open International Exhibition of Sculptures and Installation, Venice Lido, Italy

Interpretations of Clay: A Taiwanese Perspective, Canadian Glass & Clay Gallery, Taiwan Segmentation / Multiplication: Three Taiwanese Artists, 47th Venice International Biennial of the Visual Art, Venice, Italy The 2nd Los Angeles International Biennial, California U.S.A. Los Angeles Frank Royed Gallery Solo Exhibition

Taiwan Contemporary Clay Exhibition, TaipeiArt Gallery, News Culture Center, New York, U.S.A.



## **Continued**

### 1995

**Dialogue**, Garth Clark Gallery, Los Angeles California **Otherness-Distance**, Studio Aperto, Rome, Italy **Art Taiwan**, Museum of Contemporary Art, Sydney

### 1994

**Urban Nature**, Dimension Endowment of Art, Taipei, Taiwan

### 1993

**Taiwan 90 New Concept Group**, Hanart Gallery, Taipei, Taiwan **Group Show**, Santa Fe Gallery, New Mexico, USA

### 1992

**Taipei Contemporary Biennial Art Exhibition**, Taipei Fine Arts Museum, Taiwan **International Interpretation of Clay**, 1th exhibition in Natinal Museum of History, Taipei, Taiwan

### 1991

Apartment, Taipei Fine Arts Museum
Selection from the Collection of Stephane JANSSEN & Michael JOHNS, Arizona State University ContemporaryArts Museum, USA

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### 1990

**A BiennialArt of Clay**, National Museum of History, Taipei, Taiwan **Clay Terra**, Taipei Fine Arts Museum **Four Person Show**, D.D.Art Space, Taipei, Taiwan

### 1988

Minto Fang, Pottery Lovers, Taipei, Taiwan

### 1984

Minto Fang, Californiaa State University, Los Angeles California

### **Public Collection**

UBS Bank Art Collection Los Angela Country Museum Taipei Fine Arts Museum Cincinnati Art Museum

### **Experience**

Chief of Marvin Minto Fang Studio
Lecturer ofTaipeiTechnology University, Taiwan
Lecturer of Zhongyuan University, Taiwan
Lecturer of National Taiwan University of Arts, Taiwan
General Director of Visual Art Association, Taiwan
Public Art Commissioner of Taipei Municipal Culture Bureau, Taiwan
General Art Director Guilin Yuzi Paradise, China