
Miao Xiaochun

1964 Born in Wuxi, Jiangsu Province, China.

1982-1986 Studied at the Nangjing University.

1986-1989 Central Academy of Fine Arts, Beijing, China.

1995-1999 Studied at the Kunsthochschule Kassel, Germany.

Present Works as A Teacher at the Department Photography and Digital Media of Central Academy of Fine Arts, Beijing, China.

Solo Exhibitions (Selected)

2006

A Birdview, Zhu Qizhan Art Museum, Shanghai, China

Image+Imagination, Osage contemporary art space

Viewpoint, White Space Beijing at 798

Miao Xiaochun: Urban Landscape, John Hope Franklin Center of Duke University, USA.

2004

A Visitor from the Past, Epson Photogallery, Shanghai-Beijing, China.

Phantasmagoria, Walsh Gallery, Chicago, U.S.A

2002

Linger, Gallery Urs Meile, Lucerne, Switzerland

2001

From East to West and back to East, Museum of the Central Academy of Fine Arts, Beijing, China.

1999

Kulturbegegnungen, Gallery Stellwerk, Kassel, Germany.

1994

Beijing Art Museum and Shanghai Art Museum.

1992

National Museum of Chinese History, Beijing 2002 "Linger", Gallery Urs Meile, Lucerne, Switzerland.

1991

Beijing Art Museum, China.

1988

Gallery of the Central Academy of Fine Arts, Beijing, China.

Group Exhibitions (Selected)

2007

MADE IN CHINA, Louisiana Museum of Modern Art, Louisiana, Humlebaek, Denmark

Collective Identity, Chinese Arts Centre, Manchester; Hong Kong University Museum and Art Gallery

Dragon's Evolution- Chinese Contemporary Photography, China Square Art Center, New York, USA.

Contemporary Photography from China. Zhuyi! China!, ARTIUM, Centro-Museo Vasco de Arte Contemporaneo, Vitoria -Gasteiz, Spain

Rencontres d'Arles Festival, Arles, France

"China Today(China Hoje)-Collection Uli Sigg", Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil(CCBB)

Martell Artists of the Year 2007, joint-exhibition in National Art Museum of China, Beijing; Shanghai Art Museum,

Shanghai; Guangdong Museum of Art, Guangzhou, China

The 7th Photofestival | China Contemporary Photo & Video, Gana Art Gallery, Seoul, Korea

The Thermocline-New Asian Waves, ZKM Karlsruhe, Germany

Whispering Wind: Recent Chinese Photography, Frist Center for the Visual Arts, Nashville, Tennessee, USA.

Red Hot: Contemporary Asian Art Rising, Museum of Fine Arts, Houston, USA

Contemporary visual art projects South Australia 2007, Contemporary Art Centre of SA INC., Parkside, South Australia

Chinese contemporary Art, Saatchi Gallery, London, UK

China- Facing Reality, Museum of Modern Art Ludwig Foundation Vienna, Austria

Continued

2006

Between Past and Future-New Photography and Video from China, Haus der Kultur der Welt, Berlin
FotoFreo, International Photography Festival, Australia
Seduced and Abandoned, Factory 0, Dashanzi Art District, Beijing
Signes d'existence, Museum of the Central Academy of Fine Arts, Beijing
New Urban Reality: Chinese Contemporary Art, Museum Boijmans Van Beuningen, Rotterdam
Poetic Reality: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
Totalstadt: Beijing case, ZKM Karlsruhe, Germany
Unclear and Clearness, 2006 Heyri Asia Project | Chinese contemporary Art Festival, Heyri, Seoul
Entry Gate: Chinese Aesthetics of Heterogeneity, MOCA Shanghai
"Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg", Hamburger Kunsthalle, Germany
SUSI: Key to Chinese Art Today, Metropolitan Museum, Manila, the Philippines
Ultra-Sense, Seoul International Photo Festival
China now - Art at a time of transformation, The Essl Collection of contemporary Art, Austria
Media City Seoul 2006, The 4th Seoul international media art Biennale, Seoul, Korea
Between Past and Future-New Photography and Video from China, Nasher Museum of Art at Duke University, Durham, U.S.A.

2005

Re-Viewing the City, Guangzhou international Photo Biennale, Guangdong Art Museum.
Between Past and Future-New Photography and Video from China, Museum of Contemporary Art Seattle, U.S.A.
The city in 360 degrees, Beijing new art projects, Dashanzi art district
Mahjong - Chinese Contemporary Art from Uli Sigg Collection, Art Museum Bern, Switzerland
Scapes: The Century and Paradise, 2nd Chengdu Biennale, 2005
Confluents II, international artists in Ludwig Museum Koblenz, Germany
Between Past and Future-New Photography and Video from China, Victoria and Albert Museum, London, U.K.
City of dreams, The Red Mansion Foundation, London, U.K.
Grounding Reality - Chinese Contemporary Art, Seoul Art Center
City Skin-Research of possibilities of Contemporary urban images, Macao Tap Seac Gallery, Shenzhen Art Museum
The Second Reality-Chinese Contemporary Photography, Piazza of the Berlaymont EU Building, Brussels, Belgium

2004

Beyoud Boundaries, The Shanghai Gallery of Art, China.
Pinyao in Paris, Natinal Bibliothek, MK2, Paris
Spellbound Aura-The New Vision of Chinese Photography, Museum of Contemporary Art, Taipei, Taiwan
Rivka Rinn and Miaoxiaochun, White Space Beijing at 798, China.
Le Printemps de Chine, Musee CRAC Alsace, France
Sightseeing, SCA Gallery, Sydney College of the Arts, Australia
Un-normal Perspective, 798 space
Between Past and Future-New Photography and Video from China, International Center of Photography and Asia Society, New York.
Smart Museum of Art and Museum of Contemporary Art, Chicago, USA

2003

Me and More, Artmuseum Lucerne, Switzerland
ARCO, Art Fair, Spain
Art Fair Zurich, Switzerland
Left Hand and Right Hand, A Sino-German Exhibition of Contemporary Art
798 Art Space, Beijing
Concept in Suit: The Villa Museum, Beijing, China.
Modernization & Urbanization-Asian Art now, Marronnier Art Center, Seoul, Korea.
Art Fair Cologne, Germany
Encounter, Museum of the Central Academy of Fine Arts, Beijing, China.

2002

Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, China
Media City Seoul 2002, The 2nd Seoul international media art Biennale, Seoul, Korea
China-Tradition and Modern, Ludwig Museum, Oberhausen, Germany.
Chinese Contemporary Art, Museum of Contemporary Art, Zagreb, Croatia.
Art Fair cologne, Germany.
Fantasia, East Modern Art Center, Beijing, China.
Under construction, Tokyo Opera city Art Gallery.