
Luo Mingjun

1963 Born in Hunan, China.
1987 - Present lives and works in Switzerland

Education

1979 - 1983 Studies of Fine Arts at the Hunan Normal University
1983 Bachelor of Arts
1983 Member of the Association of Chinese painters
1983 - 1987 Assistant at the Faculty of Fine Arts from Hunan Normal University

Solo Exhibitions

2012
Dust, Pékin Fine Arts, Beijing, China

2011
Au sud des nuages, Atelier Raynald Métraux, Lausanne CH
Brises, Gisèle Linder Basel, CH

2010
Ici ou là bas, Kunstkeller, Berne CH

2009
"Déchiffré", Fondation Louis Moret, Martigny, CH
Espace de temps, Galerie Elisabeth Staffelbach, Zürich CH
Sich noch erinnern können, Galerie Pretty land, Krefeld DE

2008
Poussière Rouge, Centre PasquArt, Bienne CH
La goutte d'eau dans l'océan, Galerie Gisèle Linder, Basel CH

2007
1&1/2 Alien, Creek Art Center of Shanghai/Beijing, Shanghai/Beijing Chine, Kunstkeller, Berne CH

2006
Aches, Wenwork, Beijing Chine

2005
Galerie des Amis des Arts, Neuchâtel CH

2004
Kunstkeller, Berne CH

2001
Noah ark, Espace Libre. Centre PasquArt, Bienne CH

2000/1998
Kunstkeller, Berne CH

1993
Berner Galerie, Berne CH

Group Exhibitions

2011
Art 42 Basel, représentée par la Galerie Gisèle Linder, Basel
Accrochage, Museum of fine Art, Lusanne, CH
Lines & Clusters, Bern, Basel, Luzerne, CH

2010
Art 41 Basel, représentée par la Galerie Gisèle Linder, Basel
Traffic Art-highwa, Shanghai, China
Invisible City, Shanghai, China
Now Asian Artis, Busan Biennial, Korea Sud

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2009

Contemporary Art in Hubei & Hunan 1985-2009, Museum of fine Art, Guangdong, Chine
Ma couleur préférée, Des mondes voisins, Galerie Gisèle Linder, Basel CH
Art 40 Basel, Art Forum Berlin, représentée par la Galerie Gisèle Linder, Basel
Les visages de l'industrie, Musée des beaux-arts Le Locle, CH
Frauen Kunst Preis, ArchivArte Galerie, Berne. CH

2008

L'art abstrait chinois des 30 dernières années, La Caixa Forum, Espagne
Liberation feet, Ivan Dougherty Gallery, The University of New South Wales, Australia
Sumertime 08. Papier. Miniaturisation, Galerie Gisèle Linder, Basel CH
Art Séoul, représentée par la Galerie Gisèle Linder, Basel CH
Art 39 Basel, représentée par la Galerie Gisèle Linder, Basel CH
Good Morning, Galerie Une, Beijing Chine
Frauenkunstpreis, ArchivArte Galerie Berne CH

2007

My drawer, Wenwrok, Sunzhuang Art Festival, Beijing Chine
Carte Blanche, Musée Jurassien des Arts, Moutier CH
Self-taught Society - Exhibition in Deviation, FeiArt Center Shanghai, Chine
Art Shanghai, Shanghai Chine
Exposition d'été, Galerie Gisèle Linder, Basel CH
Art 38 Basel, présentée par la Galerie Gisèle Linder, Basel CH

2006

Art Beijing 2006, Beijing Chine
Exposition collective, Centre PasquArt-Bienne / Musée Art de Moutier CH

2005

Dix artistes femmes, Pingyao international photography Festival

2003

Intervention: "Fest der künste", Berne CH

2002

Open02 : Temple allemand + Eglise PasquArt, Bienne CH
Skulptur 02 im Dorf, Muri CH
Bourse Aeschlimann, Musée Art de Moutier

1999

Change directory, Kunsthalle, Berne CH
Skulptur 99, Berne CH

1998

Bourse Aeschlimann, Kunstmusee, Thun CH

1997-1998

Bienne-Genève, Bienne et Genève CH

1992

Berner Biennale 1992, Centre PasquArt, Bienne CH

1985

Fondatrice de "0 Art Group" et participante à l'exposition,

1984

6th se national exhibition, Shenyang Chine
Exhibition of young artists from Hunan, Changsha Chine

AWARD

1984

Prix de la province du Hunan China

Continue

1994/1996

Bourse Anderfuhren, Biennl CH

2008

Frauen Kunst Preis, Canton de Berne CH

Collection

City of Bienne / City of Berne / Canton de Berne / Banque cantonale of Berne

SRG SSR Idée Suisse

Sturzenegger-Stiftung im Museum zu Allerheiligen Schaffhausen

Beijing He jingyuan Art center

White Rabbit Contemporary se Art Collection, Australia

Fondation Centre PasquArt, Bienne.CH

Die Mobiliar. CH

Hoffmann La Roche. CH

Banque nationale Suisse.CH

Publiciations

"Red Dust", published on the occasion of the exhibition "Red Dust" at the Centre PasquArt Biel from June 29 to August 31, 2008.

With the texts of Mrs. D. Denaro and M. Zou Yuejin

1 / 2 "Alien", published on the occasion of the exhibition "1 & 1 / 2 Alien" Creek Art Center of Shanghai / Beijing, Shanghai / Beijing China in 2006/2007. Funded and published by the artist, with texts of Mr. B. Fibicher, Ms. Tong and Chen Liaowen. Printed in China in 2006

Book exhibition in 20 pages, Ms. Liaowen appears in connection with exposure to Kunstkeller Bern in 2004. With the texts of Mrs. H. and Mrs. A. Cagnard Zwez

PUBLICATIONS WITHIN GROUP EXHIBITIONS & COLLECTIONS

"Trends in Hubei and Hunan," published on the occasion of the exhibition "Contemporary Art in the Hubei Hunan & 1985-2009", Art Museum of Guangdong, China in 2009

"Jahresbericht 2008 Erwerbungen" Sturzenegger Stiftung, Museum zu Allerheiligen Schaffhausen

"Liberation feet", published on the occasion of the exhibition "Liberation feet," Ivan Dougherty Gallery, College of Arts End, The University of New South Wales, Australia in 2008

"My drawer", published on the occasion of the exhibition "My drawer", Wenwrok, Sunzhuang Art Festival, Beijing China in 2007