
Liu Zheng

1969 Born in Wuqiang Hsien, Hebei Province, China
1991 Graduated from Beijing Technology Institute, Beijing, China
1991-Present Lives and works in Beijing, China.

Solo Exhibitions

2006

Under The Sun, Art Beijing 2006.

2005/2006

Liu Zheng, Survians, SOHO New Town, Beijing, China.

2005

Yossi Milo Gallery, New York, USA

2003

Liu Zheng, Rencontres d'Arles Photography Festival in Arles, France.

2002

Sagamihara City, 2nd Annual Asian Photo Festival, Sagamihara, Japan.

2nd Pingyao International Photography Festival, Pingyao, Shanxi Province, China

2001

The Chinese, Central Academy of Fine Arts, Beijing, China

1998

Three Realms and The Chinese, Photo Gallery, Taipei.

Group Exhibitions

2006

Between Past and Future: New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany.

Spotlight 30 Ladies, Spotlight 30 Brands, Papertainer Museum, Seoul Olympic Park, Seoul, Korea.

Mahjong, Contemporary Chinese Art from the Sigg Collection, Hamburg Kunsthall, Germany.

Fever Variations, The 6th Gwangju Biennale 2006, Korea.

Beautiful suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Mass, U.S.A.

Between Past and Future: New Photography and Video From China, House of World Culture, Berlin, Germany.

The Chinese: Photography and Video From China, Stedelijk Museum's - Hertogenbosch, the Netherlands.

Between Past and Future: New Photography and Video From China, Santa Barbara Museum of Art, Santa Barbara, California

2005

Baroque and Neobaroque, DA2. Domus Artium, Salamanca, Spain.

Chinese Art at the Threshold of the New Millenium, Mori Art Museum, Tokyo, Japan.

Between Past and Future: New Photography and Video From China, Victoria and Albert Museum, London, UK.

About Beauty, House of World Culture, Berlin, Germany.

Between Past and Future: New Photography and Video From China, Seattle Art Museum, Seattle, WA, USA.

Between Past and Future: New Photography and Video From China, Chicago Museum of Contemporary Art and the Smart Museum at U.Chicago.

2004

Between Past and Future: New Photography and Video from China, International Center of Photography, NY, USA.

The Chinese, Kunstmuseum Wolfsburg, Germany.

Techniques of the Visible, 5th Shanghai Biennale, Shanghai, China.

Me, Me, Me, Courtyard Gallery, Beijing, China.

Revolution, 798 Photo Gallery, Beijing, China.

FIAC, Paris, France

The Armory, NYC, USA

Continued

2003

Arsenale, curated by Francesco Bonami 50th Venice Biennale.

Courtyard Gallery, FIAC 2003, Paris, France.

A Strange Heaven - Contemporary Chinese Photography, Galeri Rudolfinum, Prague, Czech Republic.

Courtyard Gallery Artists Summer Group Exhibition, Beijing.

Courtyard Gallery, ARCO 03, Madrid, Spain.

Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York.

Five Person Exhibition, Beijing, China.

Paris-Pekin, Miriam and Guy Ullens Collection Exposition, Espace Cardin, Paris, France.

2002

Reinterpretation: A Decade of Experimental Chinese Art, The 1st Guangzhou Triennale, Guangdong Museum of Art, Guangdong, China

Guangdong2nd Pingyao Intl. Photography Festival, Pingyao, China (World First Prize).

2001

A Man, A Woman, A Machine, The Center of Attention Gallery, London, UK.

Next Generation, Passage de Retz, Paris, France.

Photographie Contemporaine Chinoise, Loft Gallery, Paris, France.

1999

Love: Chinese Contemporary Photography & Video, Tachikawa Art Festival, Tokyo and New York.

Transience: Chinese Experimental Art at the End of 20th Century, David & Alfred Smart Museum of Art, University of Chicago.

1998

Contemporary Chinese Photography Stadtische, Kunstsammlungen chemnitz, Kunsthalle Darmstadt.

1997

Contemporary Chinese Photography, Neuer Berliner Kunstverein, Berlin.

Bibliography

Maggio, Meg, "Interview with Liu Zheng". Asian Art News (July-August, 2002).

The Chinese: Liu Zheng Monograph." Photographers International no.58 (2001).

Hung, Wu. "Photographing Deformity: Liu Zheng and His Photo Series 'My Countrymen', Public Culture, vol. 13, no. 3 (2001).

Du magazine, Zurich, Issue No. 721, Nov. 2001

"The Chinese: Liu Zheng Photographs". Beijing: Dragon Work, (2000).

Goodman, Jonathan. "Human, Demonic and Divine in the Photographs of Liu Zheng." Art on Paper Vol.4, no. 3 (Jan-Feb 2000).

"China New Photo". Photographers International no. 41 (1998)

Public Collections

Museum of Contemporary Art, Los Angeles

New Orleans Museum of Art, LA

International Center of Photography, New York

Williams College Museum of Art, Williamstown, MA

Smart Museum of Art, Chicago

Yale University Art Gallery

Museum of Fine Arts, Houston

San Francisco Museum of Modern Art

Miriam and Guy Ullens Collection, Switzerland

JGS, Inc

Sigg Collection, Switzerland