
Lin Tian Miao

1961 Born in Taiyuan, Shanxi Province, China.

1984 Graduated from Fine Arts Department of Capital Normal University, Beijing, China.

1989 Graduated from Art Student League, New York, USA.

1989-Present Independent artist in Beijing.

Solo Exhibitions

2004

Non Zero, Beijing Tokyo Art Projects, Beijing, China.

2002

lin Tianmiao New Works: Focus, CourtYard Gallery, Beijing, China.

1997

Bound-Unbound 1995-97, Gallery of the Central Academy of Fine Arts, Beijing, China.

1995

Open Studio, Baofang Hutong, Beijing, China.

Group Exhibitions

2006

Between Past and Future: New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany.

2005

From mundane to extraordinary, Shanghai Gallery of Art, China.

Rapt: Austral- Asia Zero Five, Sherman Galleries, Sydney, Australia.

About Beauty, Haus Der Kulturen der Welt, Berlin, Germany.

Shanghai Cool- Creative Reproduction, Shanghai Duolun Museum of Modern Art, Shanghai, China.

The New Works of Wang Gongxin & Lin Tianmiao, Courtyard Gallery Annex, Beijing, China.

Mahjong, Museum of Fine Arts Bern, Switzerland.

Xianfeng! Chinese avant-garde sculpture, Museum Beelden aan Zee, The Hague, The Netherlands.

Fairy Tales Forever, ARos Aarhus Art museum, Denmark.

2004

Between Past and Future, ICP and Museum of Asia Society. New York: MoMa, Chicago; MoMa, Seattle, USA.

Concrete Horizons, Adam Art Gallery, Victoria University of Wellington, New Zealand.

Officina Asia, Gallery d'Arte Moderna, Bologna, Italy.

2002

The 4th Shanghai Biennale: Urban Creation, Shanghai Art Museum, Shanghai, China.

The 1st Guangzhou Triennale, Guangdong Museum of Art, Guangdong, China.

Paris-Pekin, Espace Cardin, Paris, France.

2nd Fukuoka Asian Art Triennale 2002, Fukoka Asian Art Museum, Japan.

Translated Acts, Mexico City, Mexico.

Kwangju Biennale 2002, Kwangju, Korea.

Ireland Biennale 2002, Dublin, Ireland.

2001

Shout on the Face, Earl Lu Gallery / Lasalle College of Art, Singapore.

The New Media Art Festival: Non-linear Narrative, The Gallery of National Academy of Art, Hangzhou, China.

Treads of Vision: Toward a New Feminine Poetics, Cleveland Center for Contemporary Art, Ohio, USA.

Floating Chimeras, Edsvik Konst Och Kultur, Sweden.

Translated Acts, Berlin, Germany. Queens Museum of Art, New York, USA.

Wang Gongxin and Lin Tianmiao's New Works, The Loft New Media Art Space, Beijing, China.

The Digital Art Festival 2001, The Loft New Media Art Space, Beijing, China.

Continued

2000

At the New Century, 1979-2000, Chengdu Contemporary Art Museum, Sichuan, China.

Inside/ Out: New Chinese Art, National Gallery of Australia.

Home, Contemporary Art Project, Shanghai, China.

Bed and Chair, Xu xian Art Center, Taipei, Taiwan.

1999

The Second Annual Contemporary Sculpture Exhibition, He Xiang Ning Art Museum, Shenzhen, China.

Inside/ Out: New Chinese Art, SFMOMA, San Francisco, USA.

Magnetic Writing/ Marching Ideas, Works on Paper, It Park Gallery, Photo Studio, Taipei, Taiwan.

Cologne-Beijing/ Beijing-Cologne: Exchange Exhibition, Gothaer Kunstforum, Cologne, Germany.

Inside/ Out: New Chinese Art, The Mexico Museum of Contemporary Art, Mexico City, Mexico.

Food For Thought: An Insight in Chinese Contemporary Art, Mu Art Foundation, Netherlands.

Beijing in London, ICA Institute of Contemporary Art, The Mall, London, UK

1998

Marks of Existence: Art Workshop in Process, Beijing, China.

Woman - Century, China Art Gallery, Beijing, China.

Life: Contemporary Chinese Art, Wan Fung Art Gallery, Beijing, China.

Neo Lagoon: Contemporary Art of North East Asia, The Niigata Prefectural Museum, Japan.

Inside/ Out: New Chinese Art, Asia Society, P.S.1 Contemporary Art Center, New York.

1997

Crack in the Continent, The Watari Museum of Contemporary Art, Tokyo, Japan.

Another Long March, Chasse Kazerne, Breda, The Netherlands.

Fifth International Istanbul Biennial, Istanbul, Turkey.

Against the Tide, The Bronx Museum of the Arts, New York.

Between Ego and Society, Artemesia Gallery, Chicago, USA.

Demonstration of Video Art 1997, The Gallery of the Central Academy of Fine Arts, Beijing.

1995

File No.1 - Conceptual Documents for Impossible Art, Soho Biennial, New York, USA.

Women's Approach to Contemporary Art, Beijing Art Museum, Beijing, China.

Chinese Women's Artists Invitation Show, China Art Gallery, Beijing, China.

1993

Group Show, Ground Gallery, Los Angeles, USA.

1988

Group Show, City Gallery, Courtland, New York, USA.

1985

Beijing Youth Painting Exhibition, China Art Gallery, Beijing, China.

Youth Artists Association Show, China Art Gallery, Beijing, China.

Collections

JGS Foundation, New York, USA.

International Center of Photography.

Collection of M. Guy Ullens.