
Arik Levy: Manmade (Human) Nature

28 Feb - 9 May, 2015
Press Release

Pékin Fine Arts is pleased to present Arik Levy's 1st solo exhibition in Hong Kong. A selection of works is presented that allows the visitor to navigate through Levy's vast body of artwork, and to explore a diverse spectrum of fabrication technologies.

The artist's preoccupation with creating a bridge and connections between humans, nature, social codes and science, is presented via a number of researched directions and the cross over between these notions. The artist and industrial designer's dexterity across a variety of materials is hued by hand, and used to express a consistent aesthetic, as well as to go up against the wall of self, his ideas and his feelings.

Known for his innovative use of varied material and obsessive attention to the message, details and emotional intimacy, Levy takes a strong uncompromising stance toward both indoor and outdoor sculpture. His attitude is one where artworks and surroundings come to be one. He is keenly aware of Hong Kong as context, and the reflection and interaction of his work against the backdrop of a high-rise dominated urban environment. Hong Kong's architecture and emotional ergonomics result in a powerful message and experience.

Paintings and sculpture presented together reveal surprising affinities between divergent mediums, breaking down traditional barriers between and rigid categorizations of art works vs. industrial design. Ultimately, Arik's artworks inform exhibit goers - across varied materials - of how the artist views himself.

Please join us at Duddell's on Feb. 27 evening from 5:30 to 7:30 for an artist-curator dialogue between Arik Levy and Aric Chen, M+ Museum curator of design and architecture