

October 30th, 2015

**Chen Shaoxiong 陈劭雄 (b. 1962, Shantou, Guangzhou Province, China)**



1962 Born in Shantou, Guangdong Province, PR China

1984 Graduated from the print department of Guangzhou Fine Art Academy

1990 Founder “ Big Tail Elephant Group” with Lin Yilin, Liang Juhui

2007 Founder “Xijing Men” with Tsuyoshi Ozawa and Gim Hongsok

Lives and works in Beijing.

**Solo Exhibitions:**

**2016**

*Chen Shaoxiong: Prepared*, Power Station Of Art, Shanghai, China

**2014**

*Chen Shaoxiong: Ink. History. Media*, Seattle Art Museum, USA

**2012**

*Air – Dry History*, Pékin Fine Arts, Hong Kong, China

**2012**

**2012**

*Prepared: Strategies for Activists*, Spencer Museum of Art, University of Kansas, USA

**2009**

*Chen Shaoxiong: Ink Things*, Spencer Museum of Art, University of Kansas, USA

*Seeing is Believing*, Boers-Li Gallery, Beijing, China

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**2008**

*Collective Memory*, Art & Public – Cabinet PH, Geneva, Switzerland

CASH IN, Para/Site Art Space, Hong Kong, China

**2007**

*Visible and Invisible, Known and Unknown*, Universal Studios-Beijing, Beijing, China

*Chen Shaoxiong*, Barbara Gross Galerie, Munich, Germany

**2006**

*Chen Shaoxiong*, Art & Public – Cabinet PH, Geneva, Switzerland

*Ink City on Paper*, The CourtYard Gallery, Beijing, China

*Let's See Who's Lucky*, BizArt Art Center, Shanghai, China

**2005**

*Double Landscape*, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland

*Ink City: New Works by Chen Shaoxiong*, The CourtYard Annex, Beijing, China

**2003**

*Anti-C.S.X.*, Vitamin Creative Space, Guangzhou, China

**Group Exhibitions:****2016**

*The Civil Power*, Minsheng Art Museum, Beijing, China

DE/CONSTRUCTING CHINA: Selections from the Asia Society Museum Collection, New York City, USA

*INK REMIX: Contemporary Art From China, Taiwan and Hong Kong*, Touring Exhibition - UNSW Galleries, Sydney and Museum of Brisbane

**2015**

*Works in Progress - Photography in China 2015(CHINA 8)* - Museum Folkwang, Essen, Germany

*INK REMIX: Contemporary Art From China, Taiwan and Hong Kong*, Touring Exhibition: Canberra Museum and Gallery (CMAG) and Bendigo Art Gallery, Victoria

*The World of Xijing*, National Museum of Modern and Contemporary Art, Seoul, South Korea

*The BANK Show, Vive le Capital*, BANK, Shanghai, China

*A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations*, Para Site, Hong Kong, China

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*The System of Objects*, Minsheng Art Museum, Shanghai, China

*Making Histories*, Kansas City Art Institute, Missouri, USA

*The World in 2015*, UCCA, (Ullens Center for Contemporary Art) Beijing, China

## **2014**

*Sights and Sounds: Global Film and Video*, The Jewish Museum, New York, USA.

*Background Story: Reframing Tradition in Chinese Contemporary Art*, Vancouver Art Gallery, Canada

*Tales of Two Cities: New York & Beijing*, Bruce Museum of Arts and Sciences, Greenwich, Connecticut, USA

*We Have Never Participated*, Shenzhen Sculpture Biennale, China

*Art-Histories*, Museum der Moderne, Salzburg, Austria

"ThingWorld – International Triennial of New Media Art", NAMOC, (National Art Museum of China), Beijing, China

## **2013**

*INK ART: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York, USA

*SITE: Places of Memories, Spaces with Potential*, Hiroshima MOCA, Japan

*The Garden of the Forking Paths – Exploring Independent Animation*, OCT Contemporary Terminal Shanghai, China

*I'm Not Involved in Aesthetic Progress: A Rethinking of Performance*, Star Gallery, Beijing, China

*THE XIJING MEN*, H & R Block Artspace at the Kansas City Art Institute, Missouri, USA

*Autonomous Regions*, Times Museum, Guangzhou, China

## **2012**

*The World of Soul: As Virtual Artistic Engineering*, First Shenzhen Independent Animation Biennale, B10 Art Center, OCT, Shenzhen, China

*Conceptual Renewal – Short History of Chinese Contemporary Photographic Art*, Si Shang Art Museum, Beijing, China

*Project Without Space #6*, Pékin Fine Arts, Beijing, China

*ROUNDTABLE*, The 9<sup>th</sup> Gwangju Biennale 2012, Korea

*K: Group Exhibition*, CCA Wattis Institute for Contemporary Art, San Francisco, USA

The 7th Shenzhen Sculpture Biennale: *Accidental Message – Art is Not a System, Not a World*, Shenzhen, China

## **2011**

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*Out of the Box*, Boers-Li Gallery, Beijing, China

*Moving Image in China: 1988-2011*, Minsheng Art Museum, Shanghai, China

*Line Up*, Boers-Li Gallery, Beijing, China

*Project without Space 5: Transparent But Impenetrable*, Magician Space, Beijing, China

*Spiritual / Material*, Pékin Fine Arts, Beijing, China

*Xijing*, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco 71/c, Venezia, Italy

*You Are Not A Gadget*, Pékin Fine Arts, Beijing, China

## **2010**

*History Lessons*, Pékin Fine Arts, Beijing, China

*An Unexpected Turn of Events*, Chen Shaoxiong - Tsuyoshi Ozawa, Osage Gallery Kwun Tong, Hong Kong, China

*Negotiations - The Second Today's Documents*, Today Museum, Beijing, China

*An Unexpected Turn of Events*, Chen Shaoxiong- Tsuyoshi Ozawa, Osage Gallery, Shanghai, China

*Trust* – Media City Seoul 2010, Seoul Museum Of Art, Korea

*Aichi Triennale 2010 — Arts and Cities*, Aichi Arts Center, Nagoya City, Japan

*Mu : Screen - Three Generations of Chinese Video Art*, UTS Gallery , Sydney, Australia

*Double Infinity*, Dutch Culture Centre - 2010 Shanghai World EXPO, Shanghai, China

*Glass Factory – Art in the New Financial Era*, Iberia Art Center for Contemporary Art, Beijing, China

*Timelapse – Switzerland China Media Art Exhibition*, Kunsthaus Centre Pasqua Art – Centre d'Art, Biel/Bienne, Switzerland

*Looking Through Film: Traces of Cinema and Self Constructs in Contemporary Art*, OCT, Shenzhen, China

*Jungle—A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing, China

## **2009**

*Time Lapse, China –Switzerland Media Art Exhibition*, National Art Museum of China, Beijing, China

*Extra/Ordinary: Video Art From Asia*, Spencer Museum of Art, University of Kansas, USA

*Ink Storm*, Transformer, Washington DC, USA

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*The 10th Lyon Biennale – The Spectacle of the Everyday*, Lyon, France

*The 4th Fukuoka Asian Art Triennale – LIVE and LET LIVE: Creators of Tomorrow*, Fukuoka City, Japan

*Summertime; or, Close-ups On Places We've (Never) Been*, San Francisco Art Institute, San Francisco, USA

*The First Stop on the Super Highway*, Nam June Paik Art Center, Yongin-si, Korea

*China Urban*, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon, USA

*Up Close, Far Away*, Heidelberger Kunstverein, Heidelberg

*Post – American L.A.*, 18th Street Arts Center, Los Angeles, USA

## **2008**

*The Fifth Floor – Ideas Taking Space*, Tate Liverpool, U.K

*Platform Seoul 2008: " I have nothing to say and I am saying it"*, Seoul, Korea

*The 7th Gwangju Biennale: Annual Report*, Kwangju City, Korea

*Xijing Olympics*, Boers-Li Gallery, Beijing, China

*China Power Station: Part III, MUDAM – Musee d'Art Moderne Grand-Duc Jean*, Luxembourg

*Asia Triennial Manchester 08*, Asia Triennial, Manchester, England

*Too Early For Vacation*, ev+a EVENTS, Limerick, Ireland

*Orient Without Borders*, Espace Louis Vuitton, Paris, France

*Refabricating City, Hong Kong & Shenzhen Bi-City Biennale Of Urbanism/ Architecture*. Shenzhen and Hong Kong, China

*Crouching Paper, Hidden Dragon - Works on Paper*, F2 Gallery, Beijing, China

*Winter Group Show*, Boers-Li Gallery, Beijing, China

## **2007**

*One Fine Day*, Rodin Gallery, Seoul, Korea

*Tomorrow*, SAMUSO: Space for Contemporary Art, Seoul, Korea

*Guangzhou Station - Special Exhibition Contemporary Art Of Guangdong*, Guangdong Museum of Art, Guangzhou, China

REBOOT- The 3rd Chengdu Biennale, Chengdu, China

*City Net Asia 2007*, Seoul Museum Of Art, Seoul, Korea

*Beautiful New World: Contemporary Visual Culture From Japan*, Long March Space, Beijing/Guangdong Museum of Art, Guangzhou, China

*TOMORROW NOW – when design meets science fiction*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

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*Critical Mass – Kritische Masse II, Kunsthalle Bern, Bern, Switzerland*

*All About Laughter - Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan*

**2006**

*International Ink Biennale of Shenzhen: Ink, Life, Taste -To Sugar Add Some Salt, He Xiangning Museum of Art, Shenzhen, China*

*ALLLOOKSAME? Art China Japan Korea, Fondazione Sandretto Re Rebaudengo, Turin, Italy*

*China Power Station: Part 1, Serpentine Gallery, London*

*Summer Holiday , UNIVERSALSTUDIOS, Beijing, China*

*Infiltration: Idylls and Visions, Guangdong Museum of Art, Guangzhou, China*

*GUANGDONGTOKYO, Ota Fine Arts, Tokyo, Japan*

*Between Past and Future: New Photography and Video From China, House of World Cultures, Berlin, Germany*

*Mirror Worlds—New Video Art From Asia, IMA-Institute of Modern Art, Australia*

**2005**

*Between Past and Future: New Photography and Video From China, Victoria and Albert Museum, London*

*City, Open Door! Shenzhen Biennale of Urbanism\Architecture, Shenzhen, China*

*The 2nd Guangzhou Triennial: BEYOND-An Extraordinary Space of Experimentation for Modernization, Guangdong Museum of Art, Guangzhou, China*

*The 3rd Tirana Biennale: Go Inside, National Art Gallery, Tirana, Albania*

*Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland*

*Follow Me! Chinese Art at the Threshold of the New Millennium, Mori Art Museum, Tokyo, Japan*

*Montpellier-China:1 (The 1st Montpellier Biennale of Chinese Contemporary Art), Montpellier, France*

*Emergency Biennale in Chechnya: A Suitcase from Paris to Grosny, Palais de Tokyo, Paris*

*Zooming Into Focus, National Art Museum of China, Beijing, China*

*China! China!! China!!! Grace Alexander Contemporary Art Gallery, Zurich, Switzerland*

*In-Between Realities, Shanghai Gallery of Art, Three on the Bund, Shanghai, China*

**2004**

*Making Differences, Historiska Museet, Stockholm, Sweden*

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*Zooming into Focus*, University Art Gallery San Diego State University, U.S.A.,  
Shanghai Art Museum, Shanghai, China

*Stopover Hong Kong*, Hanart TZ Gallery, Hong Kong, China

*Light As Fuck! Shanghai Assemblage 2000-2004*, The National Museum of Art, Oslo,  
Norway

*A l'ouest du sud de l'est*, Center of Contemporary Art, Sète/Villa Arson in Nice,  
France

*Between Past and Future: New Photography and Video From China*, ICP  
International Center of Photography, New York

### **2003**

*The Fifth System: Public Art in the Age of "Post-Planning"*, Hexiangning Art Museum,  
Shenzhen Fabricated Paradises, Le Parvis Centre of Contemporary Art, France

*10th Biennial of the Moving Image*, Geneva, Switzerland

*Everyday-Contemporary Art from Japan, China, Korea, Thailand*, Kunstforeningen,  
Copenhagen, Denmark

*50th Venice Biennale – Arsenale: "Zone of Urgency" (ZOU)* curated by Hou Hanru.

### **2002**

*Pause - 4<sup>th</sup> Gwangju Biennale*, Gwangju, Korea

*New Internationalism*, Kunstforeningen, Copenhagen, Danmark

*Golden Harvest*, The Museum of Contemporary Art, Zagreb, Croatia

*Moist-Multimedia Art Asia Pacific*, The Art Museum of China Millennium Monument,  
Beijing, China

*Reinterpretation: A Decade of Experimental Chinese Art-* Guangzhou Triennial,  
Guangdong Museum of Art, Guangzhou, China

*Urban Creation* – Shanghai Biennale, Shanghai Art Museum, Shanghai, China

*Under Construction*, Tokyo Opera City Art Gallery, Tokyo, Japan

*Synthetic Reality*, East Modern Art Centre, Beijing, China

### **2001**

*New Media Art of China*, Loft New-Media Art Space, Beijing, China

*City Slang*, He Xiangning Museum, Shenzhen, China

*Chinese Photography Now*, Canvas International Art, Amsterdam, The Netherlands

*Living in Time*, National Gallery Hamburger Bahnhof, Berlin, Germany

*The New-Media Art Festival: Non-Linear Narrative*, National Academy of Art,  
Hangzhou, China

### **2000**

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*Our Chinese Friends*, Bauhaus-University and ACC Gallery, Weimar, Germany

*Individual and Society in Art*, Guangdong Museum of Art

*Multimedia Art Asia Pacific 2000 Festival*, Brisbane Powerhouse, Australia

*Pusan International Contemporary Art Festival 2000*, Pusan Metropolitan Museum of Art, Korea

*Fuck Off*, Eastlink Gallery, Shanghai, China

*2nd Festival International d'Arts Multimedia*, Urbains Belfort, France

### **1999**

*Cities on the Move 4,5,6,7*: Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London, UK; Bangkok; The Finnish National Gallery, Helsinki, Finland

*Fast>>Forward: New Chinese Video Art*, Contemporary Art Center, Macau

*Art For Sale*, Shanghai, China

*9th International Photography Biennial*, Image Center, Mexico

*8th Biennial of Moving Images*, Saint-Gervais, Geneva, Switzerland

### **1998**

*Breach*, The Hong Kong Polytechnic University, Hong Kong, China

*Transmediale'98, 11th Video Festival*, Podewil, Berlin, Germany

*Cities on the Move 2,3*: CAPC, Bordeaux; MoMA PS1, New York USA

*16th World-Wide Video Festival*, Amsterdam, The Netherlands

*Inside Out*, Asia Society Museum, MoMA PS1, New York, San Francisco MoMA, USA

*Big Tail Elephant*, Kunsthalle Museum, Bern, Switzerland

### **1997**

*Another Long March: Chinese Conceptual Art*, Breda, The Netherlands

*Demonstration of Video Art' 97 China*, The Gallery of Center Fine Art Academy, Beijing

*Cities on the Move*, Secession, Vienna, Austria

*New Asia, New City, New Art*, Shanghai Contemporary Art Exhibition Hall, China

### **1996**

*Phenomenon and Image Video Art*, China Fine Art Academy, Hangzhou, China

### **1994**

*No Room*, No.14 SanYu Road, Guangzhou, China

### **1993**

*Third Exhibition of Big Tail Elephant Group*, Red Ants Bar, Guangzhou, China



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**1992**

*Big Tail Elephant Group*, A Joint Exhibition, Guangdong, Broadcast/Television University, Guangzhou, China

**1991**

*Exhibition of Big Tail Elephant Group*, Guangzhou No.1 Workers' Palace, Guangzhou, China

**Awards:**

2013 - Bellagio Creative Arts Fellows, The Rockefeller Foundation Visiting Artist, Bellagio, Italy

2013 – 5<sup>th</sup> Annual Creative Time Summit: “**Art, Place, and Dislocation in the 21st Century City**” (October 25–26, 2013), Presenter. “**Resistors**,” moderated by Ivet Curlin (What How and For Whom) with presentations by Levan Asabashvili (Urban Reactor), Rachel LaForest, Jimmy McMillan, Ann Messner, and Chen Shaoxiong (Xijing Men).

**Collections:**

The Museum of Modern Art (MoMA), New York, USA

Seattle Art Museum, Seattle, Washington, USA.

Asia Society, New York, USA

M+ Museum for Visual Culture, West Kowloon, HongKong

Victoria and Albert Museum, London, UK

Spencer Museum of Art, The University of Kansas, USA

Kunsthalle Museum, Bern, Switzerland

Guangdong Museum of Art, China

Guy & Myriam Ullens Foundation. Switzerland

Uli & Rita Sigg Collection, Switzerland

China Minsheng Bank Collection, Beijing and Shanghai, China

Haudenschild Collection, San Diego, California, USA

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