

**Liu Di 柳迪 (b. 1985 Shanxi Province) :**  
***Break With Convention***  
**16 Sept – 29 Nov, 2017**

Liu Di (b. 1985 Shanxi Province) was the 1<sup>st</sup> prize winner, among 80 international photographers, of the prestigious Lacoste Elysée Prize 2010, dedicated to young photographers, and given in partnership with the Musée de l'Elysée (Lausanne, Switzerland).

His 1<sup>st</sup> solo exhibit in Hong Kong will début two new high definition animation videos, “The Weight of Oneself” (2017), and “A Stubbornly Persistent Illusion” (2017), alongside recent photo works.

Liu Di's practice highlights the conflicting relationship between nature and human society. Abnormal growth underlies Liu Di's work, as inevitable by-products of hyper-fast economies fueled by widespread urbanization.

With subtle humour and science fiction-like stylizing, the artist uses traditional landscape and nature photography to “pose” his subjects in peculiar visions of a sci-fi-meets-magical-realism world where nothing and no one is entirely normal or healthy. Wierdly cute in their

otherworldly and distorted forms, animals and humans float in eerie realms of Liu's imagination.